

# ARCHIVES: GET CLOSER TO A GREAT HISTORICAL MEMORIES

A Story Behind the Exhibition "Two of Indonesian Presidents: Hosts of Asian Games 1962 & 2018" and a selected program of National Television Networks <sup>1</sup>

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## ABSTRACT

A great memories of the nation always inspiring in all aspects during life. Asian Games 2018 is one of our memories. Around 45 countries meet and created a real friendship. Fortunately, I have a chance to contribute as Curator Exhibition toward the event. By explore our archival data we presented about how the last Asian Games IV 1962 held in Indonesia by President Soekarno and toward Asian Games XVIII by President Joko Widodo. Refers to my old data research that called a Grounded Research Theory than I try to weave a storyline. To enrich the exhibition, I also show the film documentary from National TV programs related to the Main Stadium and Soekarno it self; Metro TV, Kompas TV, TV One, SCTV and Astro TV. Fortunately, in selected TV Program of National Television Networks I contributed as interviewer and data resources. During the exhibition held between May 20 till September 11, 2018 public satisfied with the content, because it successfully to bring together our past and present event. Finally, I conclude that the great historical memories of Asian Games IV in the 1962s was a long time ago freeze. Exactly at 56 years ago. The archives appear to completed exhibition toward Asian Games XVIII in the 2018s. I conclude that archives may Get Closer to Historical Memories.

Keywords: archives; asian games; national television networks

Dearest to the alls Honorary of SABICA Delegates,  
and the National Archives of Malaysia (NAM),

I am very lovely to greeting you at the Seminar. I would like to share about the spirit of "ARCHIVES: THE ESSENCE OF TIME". A real story behind is the exhibition related to Indonesia as the host of Asian Games 2018. I will describe my recent exhibition entitle: *Dua Presiden RI : Tuan Rumah Asian Games 1962 & 2018* (Two of Indonesian Presidents: Hosts of Asian Games 1962 & 2018).

The exhibition shows the architectural archives of Asian Games 1962, and the revitalization of main stadium also selected films related the Asian Games. The exhibition venue at the Presidential Museum of Balai Kirti at Presidential Palace of Bogor due at May, 20 till 01 September 2018. My Curatorial Text is INDONESIA'S STAGE FOR THE WORLD

Behind the gallant Gelora Bung Karno monument, buried down architectural mentality of the first President of Indonesia, Sukarno. The building, which is steel structured, mesmerized public in the event of the Asian Games IV 1962, and the oval-shaped building which enforced with **temu gelang** construction, is able to protect 110,000 visitors from the heat of sun.

Sukarno took reference from the wayang story Ramayana and Baratayuda. The building composition itself then took metaphor of Candrakirana's Bracelets that originally a circular object placed in the hands of Bima, as a symbol of the knight's intelligence, depicted as the moonlight. Sri Rama's elegant

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archery gesture also becomes an artistic expression that inspires accuracy, dexterity and integrity into the spirit of **Ever Onward**, embedded in the hearts of the delegates. Then, the construction begins on the day where national hero Prince Dipanegara died, as the continuation to embodies Glorious Indonesia. The day it was open to the public accompanied by the presence of Hotel Indonesia and statue *Selamat Datang* to complete the dream of Jakarta Capital City as the face of Indonesia.

The political and artistic struggle of Bung Karno has colored the presence of The Monument. Of course, its meaning is not an achievement in architecture alone, but also extends to urban planning and reform mental of sport itself. The spirit of the Monuments' development will be remembered again, due to the establishment of the area as the 18th Asian Games that will happen this year.

To the team, the seventh President of Indonesia Joko Widodo asserted; the need to bring newness in the Monuments' area. In other words, actualization and the contemporary touch need to be created. The sentence was immediately followed up, in just over a year we have witnessed its new face. The cultural heritage area which centered on The Monument has been designated as the center of new energy and spirit of the country. And, the City of Sriwijaya Palembang as the companion city.

The show features archives and other supporting artifacts, representing the architectural ideas of two Presidential Hosts of the Asian Games 1962 and 2018. An Indonesian stage for the world, showing the triumphs that once here 56 years ago.

### Curatorial Concept

The curatorial of the exhibition is as a part of my old research. Especially when I studied doctoral degree, starting from 2001 till 2009 (always up dating). As a part of my dissertations in Historical Science (2001-2004) and Architecture Science (2009-2013) at Indonesia University.

### Research Based Topic

Related to Soekarno's idea during in 2001-2004 are related with the *mentalite* - *architect* as his automatically act. And. During 2009-2013 are related *khora* as his quality artistically-process of his architecture's form.

### My Archives Users

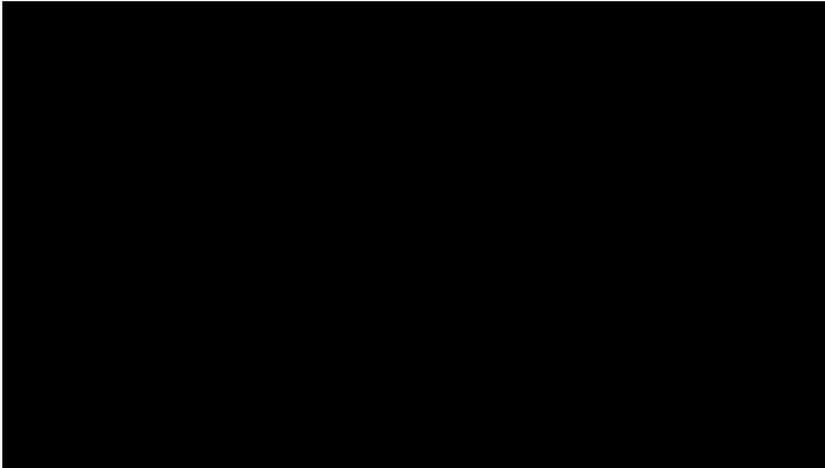
Start from 2007 till recent I contribute as interviewer to many of National Television Networks in Indonesia;

2007	Astro TV	- Soekarno Sang Padma
2008	TV One	- Tempo Doeloe – Hotel Indonesia Masa Soekarno
2009	MetroTV	- Metro Files - Monumen Sang Pemimpin
2010	Trans TV	- Jelang Siang - Bung Karno dan Fasyen
2011	Trans TV	- Proyek Semesta Berentjana - Jakarta City Planning
2013	MetroTV	- Melawan Lupa - Tugu Nasional
2013	TV One - Mega	Projek Bung Karno
2014	MetroTV	- Melawan Lupa - Perahu Kora
2014	MetroTV	- Program 3-60 - Program Pembersihan Tugu Nasional
2015	SCTV	- Potret - Soekarno dalam Rangka HUT RI
2016	SCTV	- Potret - Merawat Jati Diri Bangsa
2016	SCTV	- Potret - Jejak-Jejak Putra Sang Fajar
2017	KompasTV	- Singkap - Sejarah GBK & Prestasi Atlet

2017	KompasTV	- Singkap - Monumental Mimpi Bung Karno
2017	KompasTV	- Singkap - Mencari Jejak Rumah Proklamasi
2017	TV One	- Berita Satu - DK Show – Landmark Warisan Bung Karno
2017	MetroTV	- Art Insight - Wajah Arsitektur Gelora Bung Karno
2018	KompasTV	- Singkap - Monumen Pembebasan Irian Barat

### **The Selected Program of Art Insight**

*Art Insight* shows in Sunday, December 3, 2017 in title *Wajah Arsitektur Gelora Bung Karno*. It expose the great historical event of Asian Games IV 1962 and Toward the Asian Games XVIII 2018.



*Art Insight* shows in Sunday, December 3, 2017

### **A Storyline Concept**

To shows the Old (originally design) and the New of Main Stadium. The *Art Insight* shows by hybrid of; (a) documentary films of ANRI, (b) recent films and interviews, (c) my private footages, (d) the 3D architecture animation of Main Stadium.

### **The Story Behind: the Exhibition and Art Insight**

#### **I. The Soekarno's Archives in 1962s**

to explores the Soekarno roles to manifested his ideologies in the 1960's through architectural masterpiece known as the "Project's Lighthouse" in Jakarta. It need a lot archives around 1962s

### **Research Method**

By a Grounded Theory Research was collected starting from; Young Soekarno as an Architect and Politician Included his scriptwriters of *drama tonil* during his exils. In Ende (1934-1938) 7 titles and Bengkulu (1938-1943) 5 titles, his books and paintings As President – Presidential Speech, Documentary Film, Photo

### **Spatial Experiences**

As a part of architectural investigation by visiting the objects of the “Project Lighthouse” in 1960s and traced all of Soekarno’s exils to feel the atmosfire, the scale, the materials and take a photographes by my self (as private archives)

### **Resources of the Historical Archives**

To find a deep analyzed by all kind of historical archives,

- Resources by National Archives
- Regional Archives
- Academic Archives
- Private Archives
- Books & Journal

#### 1. National Archives of ANRI

I collected more than 100 files of Soekarno’s speech during his roles as President, especially when he first milestone of the projects or inauguration the buildings

#### 2. Regional Archives of Museum Soekarno in Ende

Contributed around 12 of the drama tonils, The Soekarno painting and The Soekarno photograph

#### 3. The Academic Archives of Bengkulu; Contributed the drama tonils , The Soekarno sketches and The Soekarno graphic advertorial

#### 4. My Own Academic Archives of Soekarno (Yuke Ardhiati Dissertations, 2014 and 2013)

#### 5. Private Archives of Architect Soedarsono’s (Soekarno’s staff) especially Related to Tugu National Archives

#### 6. Private Archives of Edhi Sunarso Sculptor related to Welcoming Sculpture - *Selamat Datang* and other photoghraps during Soekarno visiting his workshop in Yogyakarta

#### 7. Private Archives of Soekarno Foundation (Yayasan Bung Karno) related to films documentary and books about Soekarno in Moskow that shows President Soekarno at The Pohtakor Stadium of Moskow, 1956 (Source: Yayasan Bung Karno, President Sukarno Visiting to Sowjet Uni, 1956)

#### 8. The Indonesian Secretary of State, contributed the original drawing of Mosproject and Redrawing of the Main Stadium existing

#### 9. Gelora Bung Karno Management, contributed old and new of images Main Stadium GBK and The Old Souvenir of Asian Games IV 1962 and The New Graphic Standards of Asian Games 2018

#### 10. Web Archives of Soekarno, related to Main Stadium and his unique posed.

#### 11. My Own Private Archives

#### 12. The 3d Lumion of Main Stadium GBK

The documentary film need to expose the first building of the Main Stadium in 1960s, we did not find the 3D film, so we need to create our self by 3D Lumion from the originally design by redraw in CAD – Computer Aided Drawing. It created by Febri, my lovely architecture student.

#### 13. The Re-Touching Photograph of Soekarno by retouching photograph by artist

## 14. The Selected Film of National TV of Indonesia

### **Revealed the Soekarno Architectural Style**

Soekarno's architecture tacitly expressing the 'Eastern meets Western' by combining the Ancient Javanese form as the basic of the Modern Architecture style. Soekarno enriching the Modern Architecture in 1960s by added the Javanese ornamentations into the modern building. Soekarno's architectural ideas as well as a dramaturgy representation by composes the metaphor for representing himself as the "Stage of Indonesia".

*I have seen them in other countries  
but ohh.., this Main Stadium of Djakarta is the best in the world !*

(Message By President Soekarno at The Opening of the Main Stadium in Senajan, Djakarta, July, 21 st, 1962). An unique posed of Soekarno image from web archive within a re-touching by artist

### 2. Joko Widodo's Archives in 2014s

to explores Joko Widodo roles to manifested his ideas toward the Asian Games 2018 through the Revitalization of the Main Stadium Gelora Bung Karno, Jakarta and Jaka Baring of Palembang. It need a lot archives around 2014s – 2018s.

#### **The Archives Resources:**

1. Web Archives of Joko Widodo, related to images of the New of Main Stadium, Images of President Joko Widodo in a unique posed and KSP- Kantor Staff President Archives sources
2. The Main Contractor of the Main Stadium GBK related to images of the New of Main Stadium and Others and the Model Maquette of the Main Stadium
3. The Gelora Bung Karno Management related to images of the New of Main Stadium and The Old mascot of Asian Games IV in 1962
4. The Ministry of Public Work (PUPR) related to the Model Maquette of the others facilities and A New Book of the New Main Stadium

### **Revealed the Joko Widodo Architectural Idea**

President Joko Widodo asserted to bring a newness in the Monuments' (Main Stadium) area by a contemporary architectural touch to a new face. To shows the cultural heritage area which centered on The Monument has been designated as the center of new energy and spirit of the country. And, the City of Sriwijaya Palembang as the companion city.

"Especially to aesthetica of design, the Main Stadium of GBK must be have a credit value character of the historical nation heritage" (Joko Widodo, 2 Mei 2016). The unique of Joko Widodo image from web archive within a re-touching by artist

### **Roles the National Archives ANRI for My Carrier and Work**

Honestly, my academic carrier starting from the National Archives ANRI in the 2001s. During doctoral study in History Science I am familiar with ANRI to search the primary data. Especially the President Soekarno's Speech during his era. Because, when I need to find other data related the architectural data images. Unfortunately, ANRI not yet support because the services focusing archives related the Indonesian government data. May ANRI can collaborate with the private Architect firma etc.

### Suggestion

We hope, all of National Archives in Asia, firstly may have to services us in all of our concern. And, one point services is by online order as same as the open library, or similarly with Nationaal Archief of Den Haag. Secondly, to enrich the SARBICA Project collaboration we can created the film documentary program between us.

### Conclusion

Based on my experiences related to preparing dissertation, academic carrier, TV program that always support by archives especially about the architectural idea of President Soekarno, so I conclude that the great historical memories of Soekarno and Asian Games IV 1962 may get closer to us by archives. As host of Asian Games XVIII 2018s I can contributing the hot issue by reinterpreted the historical archives data. It used to encourage the millennial age generation to get closer the Great historical memories.

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### National Television Networks in Indonesia:

- |      |          |   |
|------|----------|---|
| 2017 | KompasTV | - Singkap - Sejarah GBK & Prestasi Atlet              |
| 2017 | KompasTV | - Singkap - Monumental Mimpi Bung Karno               |
| 2017 | TV One   | - Berita Satu - DK Show – Landmark Warisan Bung Karno |
| 2017 | MetroTV- | Art Insight - Wajah Arsitektur Gelora Bung Karno      |